

Remainder of course ...

(8A)
1

WEEK 5

12 Filters and tuned amplifiers

Week 9

- Filter types & specification \rightarrow LC circuits
- Filter transfer function
- Op-amp filter circuits
- Mathematical basis
- Butterworth & Chebyshev filters, higher order filters.

Week 10 Lab

13 Signal Generators and waveform shaping

Today →
This week's lab

- Sinusoidal oscillators
- LC and crystal oscillators

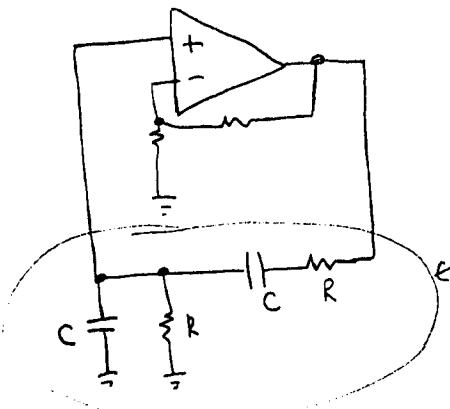
Week 10

Last lab
(week 11)

- Bistable multivibrators
- Astable multivibrators
- Timer circuits

Wein-Bridge Oscillator

Idea: positive feedback -
poles on the right side -
oscillates



Positive feedback
network.
↓
is a band pass.

Analysis:

Voltage divider ..

$$\frac{\frac{1}{R} + Cs}{\frac{1}{R} + Cs + \frac{1}{Cs} + R} = \frac{1}{1 + \frac{\frac{1}{R} + Cs}{Cs} + (\frac{1}{R} + Cs)R}$$

$$= \frac{Cs}{Cs + \frac{1}{R} + Cs + (\frac{1}{R} + Cs)RCs} = \rightarrow$$

SA
1

$$= \frac{Cs}{Cs + \frac{1}{2} + Cs + \frac{RCs}{R} + RC^2s^2} = \frac{RCs}{RCs + 1 + RCs + RCs + RC^2s^2}$$

2

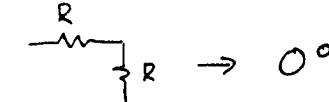
$$= \frac{RCs}{1 + 3RCs + RC^2s^2}$$

is a bandpass $\rightarrow s=0 \Rightarrow 0$

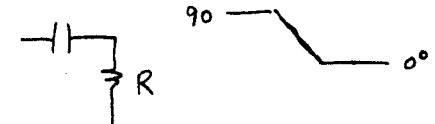
$$s=\infty \Rightarrow \frac{\infty}{\infty^2} = \frac{1}{\infty} = 0$$

Gain

Phase - Mid frequency -



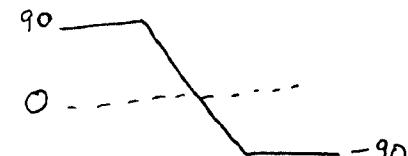
Low frequency



High frequency



Composite:



General form of a bandpass --

$$\frac{Kw_0 s}{s^2 + \frac{w_0}{Q} s + w_0^2} \quad \text{or} \quad \frac{\frac{K}{w_0} s}{\frac{1}{w_0^2} s^2 + \frac{1}{Qw_0} + 1}$$

Gain is maximized when $s = w_0$ (or $s = jw_0$)

$$Q = \frac{\text{bandwidth}}{w_0} \quad (Q = \infty \text{ makes middle term} = 0)$$

Back to the Wein bridge . . .

$$RC = \frac{1}{w_0} \quad (\text{or } w_0 = \frac{1}{RC})$$

$$3RC = \frac{1}{Qw_0} = \frac{1}{w_0 \frac{BW}{w_0}} = \frac{1}{BW}$$

$$BW = \frac{1}{3RC}$$

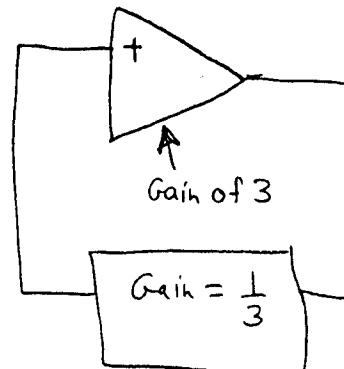
↑
bandwidth

$$3RC = \frac{1}{Qw_0} = \frac{1}{Q} \frac{1}{w_0} \quad \rightarrow \text{so } Q = \frac{1}{3}$$

↑
must be 3 ↑
 RC

(diversion was to show the analysis technique)

3



"Loop gain" = 1
exactly,
for a good oscillator

Problem: Can't have "exactly".

Set it too high —
distorted output

too low —
doesn't oscillate.

Solution

Tolerate a little distortion.

Make some deliberately -

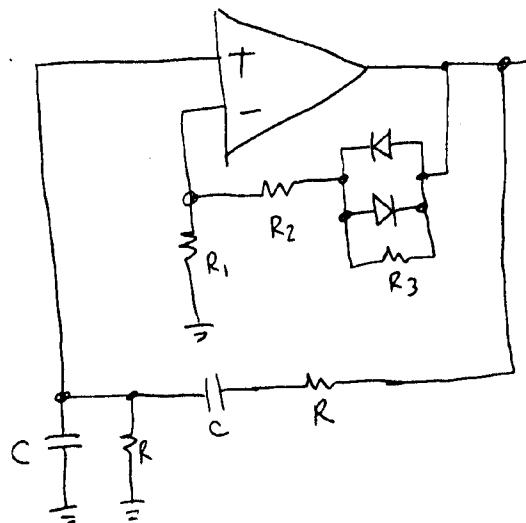
Make gain > 3 for low level

< 3 for high level

With a smooth transition -

Level will seek the place
where it is exactly 3.

Use a pair of diodes



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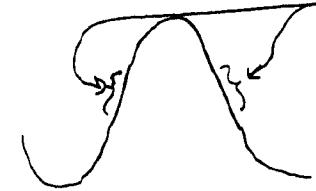
Choose $R_2 + R_3$ and R_1

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for a gain a little higher than 3 (3.5)

→ enough higher so it is always
higher even with component tolerances.

If gain too high -
stretched zone in the middle



too low - doesn't oscillate.

When diodes turn on --

R_3 and a diode are in parallel -

Diode has some equivalent resistance
(slope of curve)

Choose R_2 so $R_2 + (R_3 \parallel \text{diode})$
gives a gain less than 3,